



## **DEVELOPMENT OF LOGICAL THINKING OF YOUNG CHILDREN IN FOLK PEDAGOGY THROUGH RIDDLES**

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### **ABSTRACT**

The role of fairy tales in folk pedagogy, especially in teaching young people to think logically with the help of riddles, has a wide place.

Riddles in fairy tales are drawn into the plot of a fairy tale because of an event. They serve to strengthen and develop the content of the fairy tale. At the same time, each episode in a fairy tale story is a stage of development of a new meaning of the fairy tale, which is added to the main plot content, which contributes to the development of the imagination of its imagery. They allow for more than one story to be revealed during the story. This hidden, mysterious element that fills fairy tales is also found in riddles. This situation is extremely mobile, the form is rapidly changing, and fairy tales are always enriched with images, arousing the curiosity of the finder and encouraging him to find the riddle quickly. In other words, such puzzles attract the listener very little and make the process interesting, with the participation of young people. Riddles of a fairy-tale character are also characteristic of Karakalpak riddles, as they are found in the tales of the Wise Girl, One Tenge, Baglan Tas, Magar-magar, Jarlin's Daughter, and Kunlikshi. We see it in the contradictions between the characters, who are struggling to solve, arguing with each other, trying to find each other. Although these puzzles are like fairy tales, they are close to the puzzles in terms of making the story mysterious and demanding answers. In them, both the riddle character and the fairy tale character come in a series and give grounds to conclude that they belong to both. Such works cannot be considered in isolation. In this case, they may lose the character of fairy tales and riddles, and the meaning of the story may be unknown

In folk pedagogy, the riddle is told in a prose way, in simple words, first of all, it depends on how the people want to accept it. Sometimes people want to hear sharp, wise words that are concise, concise, and sometimes they want a detailed narrative method with simple peasant words. In both cases, folk pedagogy demonstrates a keen interest in and appreciation of one's spiritual treasures.



From Eden, from Eden above,  
The candle on top of the dude,  
The top of the candle,  
The field on the cliff,  
A guest on the field.  
Әо‘den, Әо‘denniң үsti дүо‘den,  
Дүо‘denniң үsti шығақ,  
Шығақтың үsti қыуақ,  
Қыуақтың үstinde майдан,  
Майданның үstinde қонақ.

In the order of the human organs - mouth, nose, eyebrows, forehead, hair - from the general to the specific, the complex images give rise to the notion of a common head. Cheerful, horny types of riddles are performed in the form of dialogue in the life of the people. They are called arguments. There are two types of riddles, the first of which is performed by charming performers or poets (this will be discussed later), and the second is a short riddle consisting of a few compact words. An example of such a riddle is the story of a boy and a girl. The young man said, "I spread the tar on my head." The girl flirted with the boy and joked, "I don't have a full head" (I didn't write a word on Tom's head). "Let's find out together," he said. The young man said, "I think it's a star," and the girl said, "It's my day." The use of tariq as an example in the discovery encourages the listener to imagine the times when the people were engaged in agriculture.

My white box is empty,  
Ishinen shrieked. (Day).  
Ақ сандығ‘ым ашылды,  
Ishinen жірек шашылды. (Күн).

The puzzle provides insights into the craftsmanship and culture of the time. The chest is a household item intended to preserve the valuables of our people. When the lid of such a necessary item is opened, the radiance of tulips, necklaces, and silks from it is like the sun shining on the universe. Thus, the melody and playfulness of the solution, which gave life to the simple words of the riddle, attracted the listener a little.

It should be noted that some of the riddles, such as "God created, created by God" (water pumpkin), created by people with superior religious views, are among the riddles.



However, such puzzles are very rare among the general puzzles, and researchers should focus not on such puzzles, but on real-life events, puzzles that are in close contact with existence. These traditional qualities inspire young people today to create, memorize, and read books with love.

## **Books**

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