



## "STYLE AND SPEECH-CHARACTER" IN THE EXAMPLE OF TOGAY MURAD'S "YULDUZLAR MANGU YONADI"

Buronova Ra'no Abdujabborovna

Denau Institute of Entrepreneurship and Pedagogy, student  
boronovarano54@gmail.com

Abdullayev Islom Yunus o'g'li

Denau Institute of Entrepreneurship and Pedagogy, student  
islomabdullayev820@gmail.com

Xoliqulova Dilovar Faxriddin qizi

Denau Institute of Entrepreneurship and Pedagogy, student  
dilovarxoliqova@gmail.com

Abdisattarova Xumora Bahodir qizi

Denau Institute of Entrepreneurship and Pedagogy, student  
abdisattorovaxumora@gmail.com

### Abstract

Language is the soul of a nation. Indeed, language is a mirror that speaks to the past, future and future of a nation. There are many suffixes and language units in a language that reveal methodological possibilities, making it easier to articulate linguistic possibilities in a spoken situation. Language tools reflect the language of the work of art and provide stylistic beauty. In turn, since the language of a work of art is directly related to style, the role of these tools is also important. There is a lot of work being done today to study the language of works of art, mainly to reveal the psychological state and the specific situation of the protagonist through the speech of the characters in the work of art. As the character's speech is explored, we learn from the protagonist's speech that the main protagonists of the work are considered to be the main protagonists in a single sentence: wrestlers, village chiefs, elders, or an educated teacher. It should be noted that, first of all, the skill of the writer leads, and secondly, the appropriate use of language elements in the work of art. Character speech is the main tool in the works to find the protagonist's worldview, character traits, interactions with others, and character solutions. Of course, when we interact with members of the community, we communicate using language tools, depending on the situation. Artistic imagery, phrases, proverbs,

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sayings, antonyms, synonyms and phraseological units enhance the beauty of speech.

Language is the main and only tool in the creation of a work of art. Language is one of the most important indicators of the specificity of any work of art. We can see that language is a powerful weapon in fiction as a result of the perfect portrayal of character in the works of a number of writers, and for this reason we live directly with the protagonists of this work. The subject of the presented scientific article is the study of the above-mentioned means in the language of fiction, a psycholinguistic analysis on the example of Uncle Murad's story "Stars burn forever". In the process of studying the work, its general description deals with the structure of the text, its semantic possibilities, and the next section focuses on the specific individuality of the protagonists. In the main part, research is conducted on the use of language tools in the methodological task. That is, research is conducted on the use of language tools: proverbs, phrases, delicit units, introductory words, and units of figurative meaning in character speech.

The interpretation and research of scientific articles requires a certain amount of originality and serious scientific research from the researcher in identifying and understanding the specifics. The essence of the work depends on the skill of the writer.

Language is the most important tool that reflects the spirit of the nation. As a member of society, everyone is a great representative of the language of their people. The emergence of linguistic units in the process of speech is also a manifestation of the linguistic knowledge, linguistic memory, linguistic level, worldview and psycho-psychological state of the representative. In doing so, each linguistic character participates with its own unique speaking ability.

Decree of the President of the Republic of Uzbekistan dated October 20, 2020 No PF 6084 "On measures to further develop the Uzbek language and improve language policy in the country", "On the state language of the Republic of Uzbekistan" This article, which is based on the law of

artistic imagery, phrases, proverbs, sayings, antonyms, synonyms, and phraseological units enhance the beauty of speech.

The character's speech can fully reveal his psyche. Different language tools help us in this. Psycholinguistics is the field in which a character's speech reflects his or her individual characteristics. The work is rich in emotion and vivid because it reflects the spirit of the wrestlers. Style is at the heart of the work, and the correct use of words in this style ensures that it reaches the reader alive. The use of various



means in the play, such as phrases, proverbs, introductory units, gemination, archaism, and rhetoric, made the character's speech characteristic. The use of these supplements has increased the emotional-expressive coloring.

Folk proverbs, riddles, and phrases have an influential, colorful, and artistic scale, and they also show the interrelationship between the means of comparison and the means of comparison. In particular, Uncle Murad uses such means in his works to quell the character of the protagonist, to be lazy, to do what he says, to be one-word simple people; ordinary villagers: a village intellectual, a village chairman, a shepherd, or a wrestler. The goal is to show the character's individual character through speech.

Each element living in a language has its own function, scope of meaning, laws of connection with other elements, units, which are perfectly aware of these laws. , can create unexpected axial images. Such works have always lived in the eyes of the reader as a living and immortal work.

When analyzing the language of a work of art, the process of linguistic analysis requires the writer's language skills, identification of lexical units realized in a bubble of semantic and aesthetic-emotional-expressive effects, and reflection on how well they serve the writer's artistic-aesthetic purpose. In this case, the role of linguistic means: polysemous and figurative words, phrases, proverbs, introductory words in the content of the work is analyzed.

The work is analyzed not only in terms of language, but also in terms of character. Psycholinguistics is considered to be a successful field because it is a new field that reflects the harmony of language and literature and meets today's requirements. He included examples from the context and illuminated his commentary by linking it to the means of language and the psyche of the protagonist.

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