



EXPRESSIBILITY IN ESSAYS - ON THE EXAMPLE OF UZBEK AND WORLD ESSAYS

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Annotation

In this article you will read about the requirements for the essay genre, the differences between the essay and the essay, the importance of expressiveness in the essay genre, the analysis of large-scale essays in world and Uzbek literature and press.

Keywords: essay, fiction, essay, essay requirements, expressiveness.

Essay French is a genre that emerges at the intersection of science, journalism, and fiction, meaning experience, sketch.

One of the well-known literary critics, M. Epstein, described the genre of "essay" as "vague", "does not give a handle". Essay also means "essay" in French. The term was first introduced into the literary process by the great French writer Michel Monten. The French philosopher Francis Bacon writes of Monten's discovery: "Essays are a new word in art culture. But the origins are very old."

So what genre is the essay actually in? Let's first figure out what genre this is.

It should be noted that the word essay is also used in three different senses in English. In particular, the essay - 1. to try, to try; 2. essay; 3. gives the meaning of the essay. It can be seen that in French and English the essay expresses three different meanings and meanings. Accordingly, we would like to emphasize that the essay genre is a test genre for the writer and poet in understanding the boundaries of life, society and science, as well as an essay as a literary genre, a free-form essay written during school. Does this mean that essays and essays that fall into the genres of fiction are one genre? The writer Sh. Kholmiraev gives his clear comments on this issue: Therefore, the author's attitude to that person - the protagonist - is clearly exaggerated. That's why most of the essays I read portray people with positive qualities.

As for the essay, although this genre is much younger than the essay genre, it gives the writer a wide range of freedoms: he is able to write freely from any emotion born in his heart, even his personal thoughts. So, it can be said that the essay genre is a genre-image method that grows between an essay and a story, and whether the article is scientific or artistic, it uses the elements of the article, or rather, makes them its own."



Another important requirement for an essay is that it expresses expressiveness. First of all, it is necessary to dwell on the meaning of the word expressiveness.

Express - english express lot. expres-sus enhanced, expressive, figurative. Expressiveness is a state in which the expressive functions of language are manifested in various forms.

Expression - (lat. expressio - expression). The affective nature of speech. This feature occurs through lexical-grammatical and other means

It is known that phraseological units differ from other linguistic units by the feature of broad, figurative, sharp meaning, concise expression of thought. At the same time, the strong expression of additional meanings and semantic edges in them are characteristic features of phraseologies. Phraseologisms are one of the most important language units that serve to increase expressiveness.

For example, Halima Ahmedova's essay "My grandfather's garden" Childhood is like the wings of a simple and carefree butterfly. Colorful flowers fly in the air, and you lose them in the blink of an eye."

Another aspect that enhances the expressiveness of the essay is the thoughtfulness, the debate, the paradoxes in it. However, this should not lead to the conclusion that mere quotations in an essay would be sufficient grounds for the creation of an essay genre. By no means do I want to convey that I recommend for the mother to be inactive.

The Uzbek press, in particular, the magazine "Jahon Adabiyati" has published and continues to publish the rarest examples in the field of essay writing. Izzat Sultan's "Lessons of a Great Writer" and "When History Comes to Speak" are examples of historical-documentary essays by Vitaly Shentalinsky entitled "The Old Wallet and Vladimir Lenin."

For example, in "Lessons of the Great Writer" Izzat Sultan approached the topic in a scientific way, not in a purely scientific style, and shared his views, thoughts and memories with students.

"... It is a blessing for a writer to enter literature with a solemn step ...", or "I now remember the words of another wise Kazakh writer and literary critic, which have become a seal in my mind:" Our whole life is an advance. We are always indebted to our people and Avezov. "I think these words have not lost their value today." The scientist was free to express his feelings for Avezov.



In essays on social topics, it is better to take a different approach to expressing an opinion that is relevant to the community, and to slowly absorb the opinion into the audience. German writer Hermann Hesse's essays on an interesting and at the same time topical subject are still finding their new readers. Because the writer focused more on problems in perpetual subjects.

Take, for example, his essay on the artistic-educational and at the same time social theme, *The Library of World Literature*. The author attracts readers in such a way that nowhere do you read the call or statement "these works are good", "you should read a book". On the contrary, it absorbs the idea in such a way that after reading the essay, your desire to read a book and to select and read the works will increase even more.

"Studying for a purpose is not yet a real education. Like any striving for perfection, true education has a deep meaning in itself. The goal of striving to be physically strong, agile, and handsome is not to be wealthy, to live in the rays of glory, or to have infinite power. However, as a result of this aspiration, our love for life increases, we become happier and happier, we feel healthier and we are better protected from various aggressions. The pursuit of a similar education, that is, spiritual and spiritual perfection, is not a painful path to a limited affair, but a joyous event that strengthens the expansion of our consciousness," he said in the introduction to the essay. giving free directions.

One by one we will dwell on all the best works created since the injury of mankind, so it is not difficult to imagine the volume of the essay. He analyzes everything from the Bible to Cervantes' *Don Quixote* to Pushkin and Turgenev. And most importantly, the data are not simply cited, they are subjected to in-depth analysis: *When I see this library in real life, I think, "Yes, this is not a library." There is not a single work that has not been tested and tested over time."*

Conclusions in essays on any topic, including educational, social - are important. The author connects the conclusion directly with the thoughts and mood in the title: *"Before the pearls show that they are worthy of us, we must show that we are worthy of them."* In short, there are many well-known authors of pure fiction essays in world literature, such as Lev Nikolayevich Tolstoy, Honore de Balzac, Nikolai Vasilevich Gogol, Hermann Hesse, John Galsworthy, Irving Stone, Jan Parandovsky, Ortega-i-Gasset, Juchen Borgen. The authors of the trilogy Marina Tsvetaeva, Boris Pasternak, as well



as E. Hemingway, A. Camus, Paulo Coelho and Nurillah Atach, a great representative of Turkish essenavism, are bright examples of the art of journalism.

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